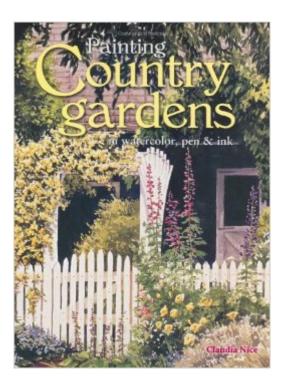
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# Painting Country Gardens In Watercolor, Pen & Ink





## Synopsis

Best-selling author Claudia Nice provides all the information artists need to create gorgeous country garden art. She reviews basic watercolor techniques, including glazing and texturing, along with basic pen and ink techniques for producing a variety of line textures. Readers will find valuable step-by-step demonstrations utilizing a variety of media. They'll begin by drawing in pencil, then add watercolor and/or pen and ink. In addition to flowers, Claudia shows how to illustrate a variety of leaves, vines, moss, ferns and other country scene details, including rabbits, dogs, statues, birdbaths, wagon wheels, weathered wood arbors, fences and more.

### **Book Information**

Hardcover: 144 pages Publisher: North Light Books (July 2002) Language: English ISBN-10: 1581801424 ISBN-13: 978-1581801422 Product Dimensions: 11.3 x 8.9 x 0.7 inches Shipping Weight: 1.6 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (14 customer reviews) Best Sellers Rank: #204,793 in Books (See Top 100 in Books) #85 in Books > Arts & Photography > Drawing > Pen & Ink #137 in Books > Arts & Photography > Other Media > Mixed Media #168 in Books > Arts & Photography > Painting > Watercolor

#### **Customer Reviews**

I admit it: I am hooked on books by Claudia Nice. Pen & ink can be quite an intense media. Claudia Nice simplifies the techniques and conveys the instruction as only as master can, and does it in her trademark informal, friendly manner. Another aspect I love is her use of watercolor to bring her works to life. The reader gets the treat of two complimentary media in one book: pen & ink and watercolor.For the beginner, I might recommend starting with her other books before attempting the more advanced exercises and techniques in Painting Country Gardens. The perfect introduction is Sketching Your Favorite Subjects in Pen & Ink, followed by Painting with Watercolor, Pen & Ink, and then perhaps Creating Textures in Pen & Ink with Watercolor.There are more technical books on pen & ink technique for advanced students, some intimidatingly so; but for the beginning to intermediate artist, no series of books is as valuable for developing sound technique. And certainly no other books are as intimate, casual, and just plain fun as those by Claudia Nice.

This book is beautiful and gorgeous! If you enjoy nature and taking field trips to pretty gardens, fields or just plain nature, you'll love this book! It has gushing pictures just delicately drawn. You'll fantasize this book your own personal treasure.

I find that this book explains procedures excellently and items are illustrated with good follow through steps making it very easy to follow. I have learnt some real shortcuts to problem areas I had.

Claudia Nice not only tells you how to use watercolor, but what colors she uses in the examples.

I love pen and ink painting as it looks delicate. It takes the same amount of time to do as an oil painting but has a different look. This book gives me more choices to pick from and adds more depth with the texture lessons.

Claudia gives you all the tools you will need to make your pen & ink become a master piece.. there are a lot of drawing to use for samples so you can see her work and then try it your self.. she is a wonderful teacher and her work shows it

I would check this book out at the library all the time! I love the pictures and detailed information. Even if you don't get to use it as a instructional book it is a pleasure just to look at the illustrations. I bought it because I use it so much.

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